

Why Don't We Just Dance



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CD: "Haywire"/Artist: Josh Turner Track #1 Why Don't We Just Dance

Available @ walmart.com

Adjust Speed to 50 RPM

Rhythm: Two Step

Phase: II + 1 (Strolling Vine)

Sequence: Intro A-B-Intr-A-B-C-Intr-A-B-C-D-B-A-End

Sequence: Opposite for Woman (except where noted)

Released: January 2010

INTRO

WAIT; WAIT; APT PT; TOG TO CPW, TCH;

1-2 (Wait) OP diag fc LOD/wall 2 measures;;

3-4 (Apt Pt; Tog to CP/Wall Tch) apt L, pt R, -; tog R blending to CPW, tch, L to R, -;

TRAV BOX (with twirl);:::

5-6 (Trav Box) sd L, cl R, fwd L, -; trn to rev SCP fwd R, -, fwd L, -; (sd R, cl L, bk R, -; twrl LF in two steps L, -, R, -;)

7-8 blending to CPW sd R, cl L, bk R, -; trn to SCP wlk fwd L, -, fwd R, -;

PART A

TWO FWD 2 STPS;; SCIS SDCR; SCIS BJO;

1-2 (Two Fwd 2 Stps) fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;

3 (Scis Sdcr) sd L, cl R, XLIF (XRIB) to sdcr DRW, -;

4 (Scis Bjo) sd R, cl L, Xrif (XLIB) to bjo LOD, -;

FWD HTCH; HTCH/SCIS (CPW); TWO TRNG 2 STEPS (CPW);::

5 (Fwd Htch) fwd L, cl R, bk L, -;

6 (Htch/Scis) bk R, cl L, fwd R turning to fc ptr & wall (sd L twd RLOD cl R, XLIF of R turning to fc ptr), -;

7 (Two Trng 2 Steps) sd L, cl R start RF trn, sd & bk L across LOD complete 1/2 RF trn, -;

8 sd R, cl L start RF trn, fwd R complete 1/2 RF trn blending to CPW, -;

PART B

BRKN BOX;:::

1-4 (Broken Box) sd L, cl R, fwd L, -; rk fwd on R, -, rec L, -; sd R, cl L, bk R, -; rk bk on L, -, rec R, -;

FWD HTCH; SCIS THRU (CPW) (last time thru part B end in SCP);

5 (Fwd Htch) to the wall fwd L, cl R, bk L, -;

6 (Scis Thru) sd R, cl L to R, Xrif of L (XLIF of R) blending to CPW~last time thru end in SCP, -;

INTERLUDE

2 SD CL; WLK 2 (SCP);

1 (2 Sd Cl) sd L, cl R to L, sd L, cl R to L;

2 (Wlk 2) fwd L, -, fwd R trng to SCP, -;

PART C

STRLLNG VIN;:::

1 (Strllng Vin) start slight RF upper body trn sd L, -, w/ slight LF upper body trn XRIB of L (XLIF of R), -;

2 continue trn sd L, continue trn cl R, Continue trn sd L, -;

3 start slight LF upper body trn sd R, -, w/ slight RF upper body trn XLIF of R (Xrif of L), -;

4 continue trn sd R, continue trn cl L, continue sd R, -;

SLO TWSTY VIN 4 (BJO);: FWD HTCH; HTCH/SCIS (CPW);

5 (Slo Twsty Vin 4) start slight RF upper body trn sd & bk L, -, XRIB of L (XLIF of R), -;

6 start slight LF upper body trn sd & fwd L, -, Xrif of L (XLIF of R), -;

7 (Fwd Htch) fwd L, cl R, bk L, -;

8 (Htch/Scis) bk R, cl L, fwd R turning to fc ptr & wall (sd L twd RLOD cl R, XLIF of R turning to fc ptr), -;

PART D

LACE ACRS; FWD 2 STP; LACE BK; FWD 2 STP (CPW)

1 (Lace Acrs) passing behind W w/ lead hands joined move diagonally across LOD to LOP fwd L, cl R, fwd L, -;

2 (Fwd 2 Stp) fwd R, cl L, fwd R, -;

3 (Lace Bk) passing behind W w/ trail hands joined move diagonally across LOD to Open fwd L, cl R, fwd L, -;

4 (Fwd 2 Stp) fwd R, cl L, fwd R, blndg to CPW, -;

END

BOX;: REV BOX;::

1-2 (Box) sd L, cl R, fwd L, -; sd R, cl L, bk R, -;

1-4 (Rev Box) sd L, cl R, bk L, -; sd R, cl L, fwd R, -;

2 SD CL; DBL TWRL LADY / MAN LIMP 4; APT PT;

5 (2 Sd Cl) sd L, cl R to L, sd L, cl R to L;

6-7 (Dbl Twrl Lady, Man Limp 4) sd L, -, XRIB of L, -; sd L, -, XRIB of L, -; (twrl RF in four steps R, -, L, -, R, -, L, -)

8 (Apt Pt) step apt on L, -, pt R twd ptr & wall extend lead hands, -;